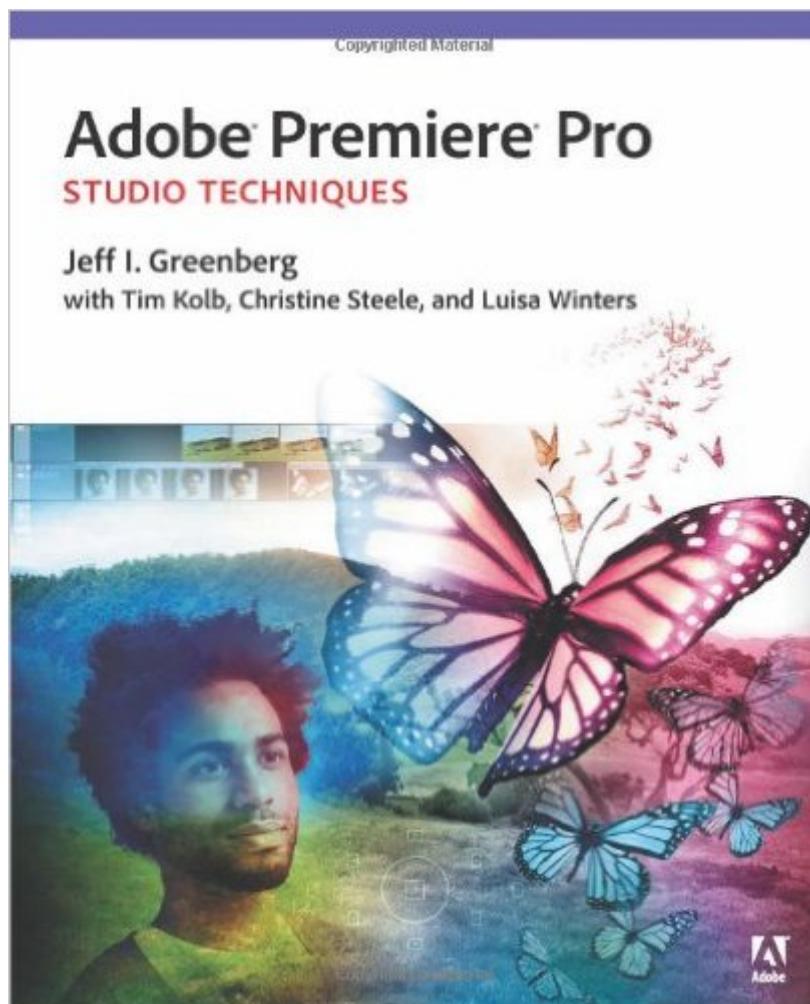


The book was found

# Adobe Premiere Pro Studio Techniques (Digital Video & Audio Editing Courses)



## Synopsis

Ready to learn not just the hows but also the whys behind the most powerful features of Adobe Premiere Pro? Whether you need to boost your editing skills, composite shots, or fix your audio, you'll see immediate results when you incorporate these tested and proven techniques from the pros. *Adobe Premiere Pro Studio Techniques* inspires you to take your work to the next level with real-world examples and insider techniques. In it, you'll get an in-depth view into Premiere Pro and how it works, cutting through the fat to focus on the most essential features and workflows to help busy professionals perform their jobs faster and smoother. This book goes beyond conventional step-by-step instruction, teaching you the art behind editing video that you can adapt for countless projects. Real solutions from real professionals: Learn from the top trainers and pros who know Premiere Pro in and out and explain the concepts in a clear, easy-to-read format.

Editing essentials: No matter how sophisticated your editing projects, they all begin with the same building blocks. Find out what you've been missing about Timeline edits, trimming, creating transitions, setting audio levels, color and light matching, keying and matting, working with a variety of video formats, and more. Advanced techniques: You'll learn best-practice techniques for setting up your system, organizing your projects, editing for single and multicam shots, perfecting the audio mix, fixing problems with color, compositing your shots, exporting your projects, and managing your workflow, including workflows with other Adobe Creative Cloud tools such as SpeedGrade and Audition. Project files provided: Work along with many of the techniques using the provided HD video clips and project files. For access, go to [www.peachpit.com/redeem](http://www.peachpit.com/redeem) and redeem the unique code provided inside this book. *Adobe Premiere Pro Studio Techniques* will thrust you deeper into ideas and advanced methods of working with the tools. Along the way you'll learn a bunch of tricks that make you more proficient in not only the end result, but in the details of getting there; quicker ways to get things done, shortcuts, workflow tips and ways to make your content look better and your flow to be more efficient. "From the Foreword by Jacob Rosenberg, director of Waiting for Lighting and CTO of Bandito Brothers

## Book Information

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## Customer Reviews

The techniques in this book will make you a better editor! It explains how to set up Premiere Pro to take advantage of its many features and also explains techniques on how to set up your job folders to streamline your work process.

Wow! This book goes under the hood and more -- it is filled with tips and tricks. I found the in-depth information of Premiere Pro to be outstanding. The writers' takes the production process into account and show Premiere Pro within the entire Creative Cloud experience. Applications used within the production process are discussed within the workflow of Premiere Pro CC. The real gem is that the book has extensive details about input, output and everything in-between. There is no other book on the market today or in the past that is as comprehensive as "Adobe Premiere Pro Studio Techniques."I promise, even the seasoned user can learn something new. I would recommend this book to intermediate and experienced editors. It is a real world view of Premiere Pro for the professional user. I found the book to be well written and insightful.

Jeff Greenberg is an amazing instructor and, correspondingly, this book is a must-read for anyone that uses Premiere Pro! Jeff and his co-authors demonstrate and share in this book a command of the subject matter -- professional video editors are sure to learn a thing or two and will find this to be a handy reference in their work.

Fantastic Book! Just read on it on my flight back. It's filled with helpful tips and information.

However, it is not for the novice editor, but for one who already know a thing or two and about Adobe Premiere Pro and want to sharpen his/her skills.

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